

# Symphony No. 9

VIOLONCELLO e BASSO

L. van Beethoven, Op. 125

**Presto.**  $\text{♩} = 96.$   
*f*

*dim.* *p* *f*

**Allegro ma non troppo.**  $\text{♩} = 88.$   
*pp* *pp*

**Tempo I.** *unis.* *f* *ff* *dim.* *ritard.*  
**poco Adagio.** *p* *Violonc.* *pizz.*

**Tempo I.** *arco* *Bassi.* *dimin.*

**Adagio cantabile.** **Tempo I.** *p* *cresc.*

**Allegro assai.**  $\text{♩} = 80.$  **Tempo I.** *ff* *f* *f*

VIOLONCELLO e BASSO

Allegro assai.  $\text{♩} = 80$ .

The musical score consists of five systems of staves. The first system (measures 18-19) features a single staff with a *p* dynamic and a *V* marking above the first measure. The second system (measures 20-21) has two staves; the upper staff has *cresc.* and *p* markings, and the lower staff has *cresc.* and *p* markings, with *V* markings above the first and last measures. The third system (measures 22-23) has two staves; the upper staff has *p* and *sempre p* markings, and the lower staff has *sempre p* markings, with *V* markings above the first and last measures. The fourth system (measures 24-25) has two staves; the upper staff has *cresc.* and *p* markings, and the lower staff has *cresc.* and *p* markings. The fifth system (measures 26-27) has two staves; the upper staff has *cresc.* and *p* markings, and the lower staff has *cresc.* and *p* markings, with a *V* marking above the last measure and a section marker *A* at the end.

Contrabasso

SCHERZO  
Allegro vivace

8 6

23 *f* *fz* *f* *fz* *p* *sp*

*pp* *cresc.* *f* *p* *sp*

34 *pp* *cresc.*

48 *f* *ff* *fz* *fz* *fz* *ff*

59 *fz* *p* 3

73 1 2 3 *f* *fz* *fz* *fz* *fz*

89 1 2 3 4 5 6 7 8 *pp* *cresc.*

103 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

114 *cresc.*

130 *f* *ff* *ff* *C*

146 *fz* *ff* *pp* 9 8 *pp*

174 *sempre* *cresc.*

# Ein Heldenleben.

Contrabässe.

Richard Strauss, Op.40.

Lebhaft bewegt.

9 *ff*



10 *fff*



11 *ff* *ff*

geteilt *f* *cresc.* *ff*



12 *ff*



*ff* *ff* *ff*



13 *ff* *ff*



*fff*



77 *ff*



78

