

# Violine I

Brahms. Symphony No. 2, 1st mvt.

**I** Allegro non troppo

Violin I score for Brahms' Symphony No. 2, 1st movement. The score is written in treble clef with a key signature of two sharps (D major). It consists of ten staves of music, with measure numbers 120, 126, 132, 140, 150, 164, 168, and 174 indicated at the beginning of their respective staves. The music features a variety of dynamics and articulations, including accents, slurs, and dynamic markings such as *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, *cresc.*, *ff*, *p*, *dim.*, and *pp*. There are also performance instructions like *SAVE* and *Fag. I*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV. Allegro con spirito

Violine I

81 **C** *largamente* arco *mp* *cresc.* (P)

86 *p* *cresc.*

92 *f* **D**

98 *f*

105 *p*

111 *f* *ben marc.*

116

121 **E**

Detailed description: This page of a musical score for Violin I, measures 81-121, is in G major and 4/4 time. It begins with a **C** section marked *largamente* and *arco*. The first staff (measures 81-86) features a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic of *mp* and a *cresc.* marking. The second staff (measures 86-92) continues this line, marked *p* and *cresc.*. The third staff (measures 92-98) shows a more active line, marked *f*, with a **D** section starting at measure 92. The fourth staff (measures 98-105) contains a complex passage with triplets and sixteenth notes, marked *f*. The fifth staff (measures 105-111) continues this texture, marked *p*. The sixth staff (measures 111-116) features a melodic line marked *f* and *ben marc.*. The seventh staff (measures 116-121) continues the *ben marc.* section. The page concludes with a **E** section at measure 121.



# Symphony No. 2

## Violin I

### SCHERZO.

Robert Schumann, Op. 61

Allegro vivace.  $\text{♩} = 144$ .

The musical score for Violin I consists of ten staves of music. The first staff begins with a *mf* dynamic and a *V* marking. The second staff includes a *cresc.* marking. The third staff features dynamics of *f*, *mf*, and *p*, with first and second endings indicated by '1.' and '2.'. The fourth staff is marked *Fl.*. The fifth staff includes tempo markings *poco rit.* and *a tempo*, and a *Viol. II.* marking. The sixth staff has *cresc.* markings. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *Fl.*. The tenth staff includes *poco rit.* and *a tempo* markings, and a *Viol. II.* marking. The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.